

**The Human Experiences and Endeavors Curriculum  
Outcomes, Action Steps, and Assessment Tools**

**Fine Arts**

1/07/04

**Competency :** *TCU graduates will understand the significance of the fine arts and the importance of creativity through standard coursework and/or applied study.*

<b>Outcomes</b>	<b>Action Steps</b> (examples)	<b>Tools for Assessment</b> (examples)
TCU Students will demonstrate a basic understanding of the nature of inquiry in the arts	<p>Students will examine specific methods used to understand works of art as is appropriate to course focus.</p> <p>Students will perform, create, observe, hear, critique, or otherwise experience works of art. Such applied study presupposes an appropriate level of competence in the course-related discipline.</p> <p>Students will critique/analyze works of art performed, created, observed, heard, or otherwise experienced using methods specified by the instructor.</p>	<p>Written critiques of artistic works</p> <p>Written critiques of presentations</p> <p>Analysis papers</p> <p>Product of creative work (includes art, recorded performance, film, theatre, dance, etc...)</p> <p>Critiques of student performance or creation written by the instructor (juried performance, portfolio review) etc....</p>
TCU Students will demonstrate an understanding of some of the great movements and individuals in the arts.	<p>Students will examine different forms of art and its creation, presentation, and impact in an historical context.</p> <p>Students will examine the role of the individual in the creation and presentation of an artwork.</p> <p>Students will compare and contrast various movements in the arts. Such analysis might be done within a specific branch of the arts or across disciplines.</p>	<p>Research papers</p> <p>Examinations</p> <p>Projects</p> <p>Presentations</p> <p>Written critiques of concert performances, films, visual art presentations, etc...</p>